

dance **M** project

Follow us on our quest to encourage our youth to aspire to their dreams.

2011-2012
September 6– June 2012

Our Program

ballet – contemporary – jazz – hip hop—turns & technique
kids creative dance – pointe – tap

ages 2-adult - beginner – pre-professional – boys and girls

Home to IMPACT dance company



601 East Whitestone Blvd. #620
Cedar Park, Texas 78613
www.madanceproject.com

At the Railyard!

Voted Best Dance Studio!

dedication . vision. focus. determination

M.A. Dance Project
601 East Whitestone Blvd. #620
Cedar Park, Texas 78613

To a future MADD Dancer:

Mission Statement

To provide dancers and their families' quality dance instruction in an encouraging and inspiring environment and in a contemporary, state-of-the-art facility, with dance classes in many genres.

The Details

Welcome to M.A. Dance Project! Our studio has served dancers and their families in Cedar Park, Leander and Austin for the last 7 years. Our professional staff provides an encouraging and inspiring environment in a contemporary, state-of-the-art facility, with dance classes in many genres. M.A. Dance Project has a reputation of producing well-rounded dancers with an understanding of the discipline and dedication to the craft. Our schedule is filled with classes for everyone. We look forward to working with you all!



Marianne Hakanson/Artistic Director

The Space

- 2500 square foot contemporary clean facility
- 3 Studio Dance Rooms two with Harlequin floors and another with wood, wall to wall mirrors, superior sound systems
- Located at the Railyard Shopping Center
- Spacious common areas

Stop by and take a tour!



The Faculty

- Always made up of teachers with varied professional experience and training.
- Our staff has danced on a professional basis in markets throughout the U.S.
- Our faculty produces outstanding dancers and quality instruction.

The Top Ten

1. Very qualified and experienced staff and faculty
2. Excellent facility and convenience: semi sprung floors installed to prevent injury and fatigue
3. Clean and safe environment
4. Commitment to the development of children
5. Appropriate choreography choices
6. Communication with parents/dancers: we have monthly newsletters and communicate through email and our website for up to date information
7. Proper dance etiquette; our classes are never out of control
8. Ideal class length: just right for small ones and long enough for older dancers
9. Variety of dance classes are offered
10. Voted best dance studio in Cedar Park/Leander

Special Features

- MADP has been in operation **since 2004**.
- MADP voted **best dance** studio 2010 & 2011.
- MADP consist of a 2500 square foot facility with 3 state of the art dance rooms, dressing room, spacious common areas and semi-sprung floors to **prevent injury**.
- MADP is **conveniently located** on 1431; across from the CP Post Office.
- MADP is made up of **expert teachers** and choreographers.
- MADP provides the **highest quality dance education** through creative, disciplined and innovative movement.
- MADP has **reasonable** rates.
- MADP offers a monthly newsletter to keep you **up to date** with studio happenings.
- MADP offers **affordable** and age appropriate costumes for showcase.
- MADP offers **viewing week** every month.
- MADP has a **friendly family** environment.

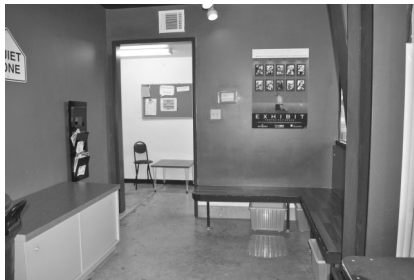


Studio Etiquette

- students must wear a cover up to and from the dance studio at all times (t-shirt, sweat pants etc.)
- dance shoes are not to be worn outside of the studio



- keep our dance floors clean; no food, gum or drink is permitted in the dance rooms
- do not leave children unattended at any time
- keep our children safe; no hoesplay in the studio
- teachers reserve the right to dismiss any student who continuously disrupts class
- prompt drop off and pick up is appreciated
- if only 1 student arrives for class, the instructor will/might suggest a makeup class for that student
- students may bring a water bottle to dance
- snacks must be eaten in the student lounge only
- dancers and siblings of students must be under adult supervision in the studio at all times
- please be courteous to others while using the lounge and common areas
- our front lobby is also our front office; please be kind and keep voices down



Class Descriptions

Ballet: A disciplined classical and artistic form of dance characterized by grace and precision of movement and by elaborate formal gestures, steps and poses.

Contemporary: A class intended to express deep personal emotion or observation through dance. The discipline of ballet and jazz are utilized in this class. (Ballet is recommended to the young dancer to coincide with this class.)

Hip Hop: A highly popular and energetic form of *street/funk* associated with the jazz technique.

Jazz: A varied stylized and unique form of dance characterized by the use of improvisation and influenced by the rhythms and techniques of jazz music.

Pointe: A highly controlled, precise and graceful movement with the extension of ballet. This class is designed for the intermediate - advanced dancer.

Tap: A form of dance in which rhythm is sounded out by the movement of the feet. Acquires coordination, balance and execution of footwork (45 min - 1 hour)

Kids Creative Movement Classes for Toddlers

Where it all begins!



ages 2-3(creative tots)
ages 3 1/2-5 (pre-school kids crm)

This class helps develop the basic skills through song and dance. Basic ballet and tap along with creative games of dance are also incorporated. Children are encouraged to express themselves through the movement, as well as learning the structure of the dance class.

2011-2012 Full Schedule of Classes

Creative Tots (ages 2-3)

Monday

11-11:35 am Creative Tots (ages 2-3) 6

Tuesday

11-11:35 am Creative Tots (ages 2-3) 6

3:15-3:50 Creative Tots (ages 2-3) 6

Wednesday

10-10:35 am Creative Tots (ages 2-3) 6

3:15-3:50 Creative Tots (ages 2-3) 4

Thursday

11:00-11:35 am Creative Tots (ages 2-3) 6

Pre-School KIDS CRM (ages 3 ½-4)

Monday

10-10:45 am Pre-School Kids CRM (ages 3 ½-4) 8

4:45-5:30 Pre-School KIDS CRM (ages 3½-4) 8

Tuesday

3:15-4:00 Pre-School KIDS CRM (ages 3 ½-4) 8

5:30-6:15 Pre-School KIDS CRM (ages 3 ½-4) 5

Wednesday

11-11:45 am Pre-School KIDS CRM (ages 3 ½-4)8

Thursday

10-10:45 am Pre-School Kids CRM (ages 3 ½-4) 8

Jazz, Ballet, Tap, Hip Hop, Kid-Temporary (ages 6-9)

Monday

3:30-4:15 Ballet 2-3 (ages 7-9) 10

4:15-5:30 Jazz 2-3 (ages 7-9) 10

4:15-5:00 Ballet 2 (ages 6-8) 5

5:00-5:45 Jazz 2 (ages 6-8) 5

Tuesday

4:00-4:45 pm Tap 2 (ages 7-9) 10

Wednesday

5:00-5:45 Ballet 2 (ages 6-8) 5

5:45-6:30 Jazz 2 (ages 6-8) 5

Thursday

3:30-4:15 pm Intermediate KID-temporary (ages 7-9) 10

4:15-5:00 pm Hip Hop 2-3 (ages 7-9) 10

Friday

3:45 -4:30 pm Jazz 1-2 (ages 7-9) 10

4:30-5:15 pm Ballet 1-2 (ages 7-9) 10

5:15-6:00 pm Beginner-Intermediate Hip Hop

(ages 6-8) 10

Jazz, Ballet, Tap, Hip Hop, Contemporary (ages 9-12)

Monday

5:00-5:45 Hip Hop 2 (ages 9-11) 12 #7

Tuesday

4:45-5:45 pm Intermediate-Advanced Ballet (ages 10-12) also for ages 9-11 same time

5:45-6:30 pm Intermediate—Advanced Jazz (ages 10-12) also for ages 9-11 same time

7:30-8:15 pm Intermediate-Advanced Turns & Jumps (ages 10-12) 12

Wednesday

4:45-5:30 pm Intermediate-Advanced Hip Hop (ages 10-12)

5:30-6:30 pm Intermediate-Advanced Contemp. (ages 10-12)

Thursday

4:00-4:45 Intermediate—Advanced Tap (ages 10-12) 12

5:00-6:00 Beg.Pre-Pointe (approval needed ages 10-12) 12

Friday

3:45-4:30 pm Beginner-Intermediate Ballet (ages 9-11) 10

4:30-5:15 pm Beginner-Intermediate Jazz (ages 9-11) 10

5:15-6:00 Beginner Tap (ages 9-11) 6

Class Rules, Dress Code and Studio Policies

- ◆ Class Placement: Students are placed in class according to age and ability level. A student may be moved to a different class, after evaluation, the teacher finds that the student is not in the proper class for his/her ability.
- ◆ Instructors: Here at M.A. Dance Project we believe having different instructors from year to year only benefits the dancer. Therefore, we do not take “teacher requests”. Each Faculty Member at M.A. Dance Project exceeds their experience level and brings valuable knowledge to each class and student.
- ◆ Class Attendance: Please make every effort to attend classes. Refunds are not given for student absences. Make up classes are only given to ill students and within the same month of the absence.
- ◆ Class Attire: All students must obey class attire. Instructors have the right to dismiss students if they are not in the proper attire. No jewelry please.
- ◆ Front Lobby Etiquette: When waiting in the front lobby; please keep voices to a minimum, as this area is also used for our office. No food or drink in the front lobby. For safety; children should not use the front lobby area as a play area. Sitting on the floor can be unsafe. To avoid overcrowding; please use the drop off, pick up method.
- ◆ Observation: parents and visitors will be able to observe classes through our observation windows on the 3rd week of each month.

Dress Code (please be sure to follow studio dress codes)

- ⇒ **BALLET & POINTE:** All students must wear a solid black leotard (any style), pink tights, pink ballet shoes, and hair secured in a bun. Ballet skirts are not permitted. Warm up attire may be worn according to the weather.
- ⇒ **CONTEMPORARY & LYRICAL:** any colored fitted tank or leotard, cut off sweats, capris or hot shorts, hair must be pulled away from face. Foot undies are acceptable
- ⇒ **KIDS CREATIVE RHYTHM & MOVEMENT:** any color leotard, pink tights, black tap shoes, pink ballet shoes, hair secured in a bun or ponytail
- ⇒ **HIP HOP:** baggy comfortable clothing, street sneakers and hair pulled away from face
- ⇒ **JAZZ :** any colored fitted tank or leotard, cut off sweats, capris or hot shorts, black jazz shoes, hair must be pulled away from face
- ⇒ **TAP:** any colored fitted tank or leotard, cut off sweats, capris or cargo pants, black tap shoes (no split sole), hair pulled away from face

Please check out our website for full studio policies. www.madanceproject.com

Please Initial Each

_____ I understand MADP's tuition and its formalities.

_____ I understand I will receive a **\$10.00 late fee** if my tuition is turned in on the 6th or later of every month.

_____ I understand **make-up classes** are only allowed if my **child is ill or a family emergency**.

_____ I understand **tuition is the same regardless of holidays, absences, studio closures and/or vacations**.

_____ I understand if I choose to **withdrawal from the studio**, a **30 day written notice** is needed and I am responsible for that month's tuition.

_____ I understand tuition, costumes and performance **fees are non-refundable and not transferable**.

_____ I understand I, as a parent, am **responsible for keeping up with studio calendars** and happenings.

_____ I have **read M.A.D.P's studio class rules, guidelines and policies** and will respect them.

Medical Release Form

I understand that class activities may involve hazards to those participating; for which M.A. Dance Project and its faculty cannot be held responsible. I authorize staff at M.A. Dance Project to seek medical care in the event that my child becomes ill or injured in class or on the premises. I further understand and agree that the School, agents, representatives or employees may administer first aid in the event of minor injuries and family doctors will be called when, in the discretion of the School, it is deemed necessary. I also acknowledge that my child or self will be photographed or videotaped for education and performance purposes.

Child Name: _____

Guardian Signature: _____ Date: _____

Guardian Print Name: _____

All classes are subject to change. Don't see a class; just ask!

Pre-School KIDS CRM (ages 4 ½-5)

Monday

5:30-6:15 Pre-School KIDS CRM (ages 4½-5) 5

Tuesday

10-10:45 am Pre-School Kids CRM (ages 4½-5) 10

4:00-4:45 Pre-School KIDS CRM (ages 4 ½-5) 10

Wednesday

4:00-4:45 Pre-School KIDS CRM (ages 4 ½-5) 5

Thursday

4:00-4:45 Pre-School KIDS CRM (ages 4 ½-5) 5

5:45-6:30 Pre-School KIDS CRM (ages 4 ½-5) 5

Jazz, Ballet, Tap, Hip Hop (ages 5 ½-6)

Monday

3:30-4:15 pm Jazz 1 (ages 5 ½-6) 10

4:15-5:00 pm Ballet 1 (ages 5 ½-6) 10

Friday

3:15-4:00 pm Tap 1-2 (ages 5 ½-6) 10

3:30-4:15 pm Beg-Intermediate Hip Hop (ages 6-8) 10

(the number next to the class indicates the maximum number of students allowed in class)

Jazz, Ballet, Tap, Hip Hop, Contemporary (ages 11 +)

Monday

6:15-7:30 pm Advanced Ballet and Pointe (ages 12 +)

7:30-8:30 pm Advanced Jazz (ages 12 +)

8:30-9:30 pm Advanced Tap (ages 12+)

8:30-9:30 pm Intermediate Contemporary (ages 11 +)

Tuesday

7:30-8:30 pm Open Hip Hop

Wednesday

6:30-7:30 pm Advanced Turns and Progression (ages 11+)

7:30-8:30 pm OPEN Contemporary

Thursday

5:30-6:30 Intermediate Pointe (approval needed) 12

5:00-6:00 pm Beginner Ballet (teen) 12

6:00-7:00 pm Beginner Jazz (teen) 12

6:30-7:30 pm Intermediate Pointe (by approval only)

7:30-8:30 pm Intermediate Ballet (teen)

8:30-9:30 pm Intermediate Jazz (teen)

Registration, Tuition and Other Fees

Registration: Please note class enrollment is limited and on a first come, first serve basis. The following must be completed before a student can participate in class.

A completed registration **and** waiver form.

A non-refundable registration fee of \$25.00 per student.

First months Tuition.

Tuition Rates: The current season's tuition rates are available in this brochure. Tuition is due on the first of every month and is considered late on the sixth of the month.

Showcase Fees: A \$35.00 performance fee per student or \$45.00 performance fee per family will be due for each student performing in the year end showcase. Along with a performance fee will be a costume fee ranging from \$45.00-\$55.00 per costume. Tickets are an additional cost.

Discounts: Families of 1 or more children taking class will receive \$5.00 off each additional child's monthly tuition. Those who wish to pay by the semester will receive a 5% discount and 10% for those who wish to pay for the entire year (discounts for pro-rated months do not apply).

Outstanding Balances: Students whose account balances are delinquent will not be able to attend dance classes.

Tuition Policies

- Tuition is due on the 1st of every month; regardless of Holidays, Vacations, Absences, Studio Closures and/or Illness.
- Tuition is late on the 6th of every month. Tuition received on the 6th or later will incur a \$10.00 late fee.
- Tuition will not be pro-rated due to Holidays, Vacations, Absences, Studio Closures and/or Illness.
- Statements are only emailed/mailed if your account is delinquent.
- Tuition is non-refundable and not transferable.
- Make-up classes are available only if the child is ill or if there's a family emergency.
- If you choose to withdrawal from the studio a 30 day written notice must be received or you are responsible for that tuition.
- Checks, Visa, Mastercard and Cash accepted. Checks payable to M.A. Dance Project.
- \$25.00 fee on all returned checks.

2011-2012 Monthly Rates

1 class per week = \$60

2 classes per week = \$85

3 classes per week = \$105

4 classes per week = \$125

5 classes per week = \$140

6 classes per week = \$155

7 classes per week = \$165

Tuition is based on the ENTIRE 10 months of the dance year.

Fine print: all tuition is non-refundable and not transferable.

Tuition is due on the 1st of every month.

We have automatic payment! Ask for details.

MADP 2011-2012

Registration Form

(please fill out form in its entirety)

Section 1:

Student Name: _____ D/O/B: _____ Age: _____

Parent/Legal Guardian Names: _____

Street Address: _____

City: _____ Zip: _____

Home Phone: _____ Cell Phone: _____

Email: _____ (required)

Emergency Contact: _____ /# _____

Medical Info. _____

Section 2:

Classes you are enrolling for: (check appropriate)

Class(es) KIDS _____ Ballet _____ Jazz _____

Tap _____ Hip Hop _____ Other _____ / _____ / _____

_____ / _____ / _____ / _____

For Office Use Only

Ballet _____ Jazz _____ Tap _____ Kids _____ Other _____

_____ / _____ / _____ / _____

Registration Fee \$10 Discount \$ _____ Total Due \$ _____

Payment Type \$ _____ / _____ Danceworks Teacher Master